

Wayne Wapeemukwa
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Department of Philosophy
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AREAS OF EXPERTISE

Areas of Specialization

Critical Philosophy of Race; Social and Political Philosophy; Indigenous Philosophies

Areas of Competence

German Idealism; 19th-20th Century Continental Philosophy; Applied Ethics

Other Teaching Interests

Ancient Philosophy; Aesthetics

EDUCATION

PhD	The Pennsylvania State University, Philosophy, 2018 – 2023 (expected)
MA	The New School for Social Research, Philosophy, 2015 – 2017
Hon. BA	The University of British Columbia, Philosophy and Political Science, 2009 – 2013

SCHOLARSHIPS, FELLOWSHIPS, AWARDS, AND GRANTS

The Pennsylvania State University

2018-2023	Edwin Erle Sparks Doctoral Fellowship
2019-2022	Social Sciences and Humanities Research Council (SSHRC) Doctoral Fellowship
2019-2020	Max Kade Summer Studies in German Award (Summer 2019 & 2020)
2020	American Philosophical Society Philips Fund for Native American Research

The New School University

2015-2017	SSHRC Joseph-Armand Bombardier Canada Graduate Scholarships Program Master's Scholarships (declined)
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- 2015-2017 The New School Provost's Scholarship
- 2015-2017 Indspire Bursary for Indigenous Scholars
- 2017 Graduate Faculty Student Senate (GFSS) Travel Grant
- 2017 Canada Arts Council Media Arts Grant: Indigenous Media Arts & Established Artist Media Arts Production Grants

The University of British Columbia

- 2012-2013 Dean's List
- 2008 Stö-Lo Nation Award of Excellence for Indigenous Students

ADDITIONAL EDUCATION

- 2019 Critical Theory Workshop / Atelier de Théorie Critique, École des hautes études en sciences sociales (EHESS), Paris, France, June-July 2019
- 2019 Berlinale Talent Campus (Berlin International Film Festival Talent Lab)
- 2019 "Indigenous Feminisms," Decolonial Feminism Workshop, University of North Carolina at Charlotte, May 14-17
- 2018 "On Ideology," Critical Theory Berlin Summer School, Humboldt University, Berlin, Germany, July 16-20
- 2011 Semester study-abroad in "Études Politiques," Institut d'Études Politiques de Grenoble, Sciences-Po. Grenoble, France, Spring.

PUBLICATIONS

Non-Refereed Journal Articles

- Forthcoming "Oedipal Empire: Psychoanalysis, Indigenous Peoples, and The Oedipus Complex in Colonial Context," in *Lacan and Race: Racism, Identity and Psychoanalytic Theory*. Ed., Sheldon George and Derek Hook. Routledge Press. Under Contract for 2021 publication.
- Forthcoming "Contagion Castration: Lacan's Extimacy and Fanon's Sociogeny on Anti-Indigenous Environmental Racism and COVID-19," *Contours*, Issue 10 (Summer 2020)
- 2018 "Parallaxes of Oedipal Violence," *Rendering Unconscious*, Ed., Vanessa Sinclair. Trapart Books: Stockholm. In Print.

2016 “Neighborhoodly Love and the Trump Effect,” *Division/Review: A Quarterly Psychoanalytic Forum*, 14:4 (October).

Translations

2018 “The Vulnerability of the Ordinary: Goffman, Reader of Austin,” *The Graduate Faculty Philosophy Journal* 39(2): 367-401. DOI 10.5840/gfpj201839219

CONFERENCE PRESENTATIONS

2021 Invited respondent to Jennifer Szende’s “Territorial Rights, Relational Value, and Climate Change,” American Philosophical Association, Eastern Division, New York, NY, Jan. 4-7

2021 “Settler Desire: Settler Colonialism and the Desire for Land,” LACK iv, Annual Meeting, University of Vermont, April 30-May 2

2021 “Immanent and Indigenous: Immanent Critique and Grounded Normativity,” Society for Phenomenology and Existential Philosophy (SPEP), 59th Annual Meeting, Rochester, NY, Sept. 23-25

2020 “Métis Scrip as Settler-Colonial Primitive Accumulation,” Association for Political Theory Conference, University of Massachusetts, Nov. 12-14

2020 “Decolonizing Primitive Accumulation,” Native American and Indigenous Studies Association, Toronto, ON, May 7-9 (cancelled due to COVID-19)

2020 Invited respondent to Alex R. Steers-McCrum, “Here, We Are: A Native American Relational Social Ontology,” American Philosophical Association, Eastern Division, Philadelphia, PA. Jan. 8-11

2020 “Critical Theory and Settler-Colonialism,” Northwestern Graduate Critical Theory Conference, April 24-25 (cancelled due to COVID-19)

2019 “‘Half-Breed Scrip’ and Marx’s Theory of Primitive Accumulation,” Historical Materialism, London, UK, Nov. 7-10

2019 “Métis Racialization and the Formation of Whiteness,” The Canadian Philosophical Association, June 1-7

2019 “Métis Racialization in Treaty Era Canadian Prairies,” Diverse Lineages of Existentialism II, George Washington University, June 3-5

2019 “Neither White nor Ward: Métis Resistance and Racialization,” Political Epistemologies Conference, Villanova University, March 15-16

- 2018 “Adorno and Lacan on Sade: Lacan’s ‘Ethics of The Real’ and Adorno’s ‘New Categorical Imperative,’” The Annual Critical Theory Roundtable, University of Massachusetts, Nov. 2-4
- 2016 “Cinema and Settler-Colonialism,” American Comparative Literature Association Annual Conference, Harvard University, March 17-20
- 2015 “Contradictions of Métis Racialization,” Hyphenated Identities Conference, Dec. 4
- 2015 “Colonialism and Exhibitionism,” LaConference: On the Drives, Vancouver, BC, June 10-12
- 2014 “Cinematic Desire: The Unconscious is Structured Like a Movie,” Affiliated Psychoanalytic Workgroups, Oct. 17-19
- 2013 “From *Chè Vuoi?* to *Qui Jouit?*: On the Symbolic in The Twenty-First Century,” LaConference: On the Symbolic in the Twenty-First Century, Vancouver, BC, June 10-12

TEACHING

Instructor, The Pennsylvania State University

- 2021 Spring Graduate Seminar in “Indigenous Philosophy,” co-facilitated with Dr. Eduardo Mendieta
- 2020 Fall “Black and Indigenous Liberation,” PHIL 4: The Human Condition
- 2020 Fall “Racism, Capitalism, and Colonialism,” PHIL 9: Race, Racism, Diversity
- 2020 Summer “Ethical Leadership,” PHIL 5: Ethics
- 2020 Spring “Cinema and Collective Responsibility,” PHIL 2: Film and Philosophy

Teaching Assistant, The Pennsylvania State University

- 2020 Fall The Philosophy of Love and Sex (Nancy Tuana)

Special Education Instructor, Thomas’s Academy, London, UK

- 2016-2017 Kindergarten, Year 3, and 1:1 Support in Special Education

English Language Instructor, Commission Scolaire du Fer, Sept-Îles, QC

- 2014-2015 High-School English Language Instructor, Odyssey Program

Student Director

2012 Fall “Marx’s *Capital*,” University of British Columbia Student Directed Seminar

Invited Lectures

2017 “Hybrid Cinema and Racialization,” Eugene Lang College, Dr. Chiara Bottici, The New School University, New York, USA. March 30

2016 “Lacan’s Mirror Stage and the ‘Imaginary Indian’” Eugene Lang College, Dr. Chiara Bottici, The New School University, New York, USA. Feb. 25

2014 “Introduction to Lacan,” University of British Columbia, Dr. Steven Taubeneck. 14 March.

PROFESSIONAL SERVICE AND MEMBERSHIPS**The Pennsylvania State University**

2020 Volunteer GED Tutor, Quehanna Bootcamp, Student Restorative Justice Initiative

2019-2020 Penn State Native Studies Circle, co-founder

2019 Student Volunteer, Society for Phenomenology and Existential Philosophy (SPEP), 58th General Meeting at Penn State

The New School University

2015-2016 New School Lacan Salon, founder

Professional Memberships

American Philosophical Society (APS)

Native American and Indigenous Studies Association (NAISA)

Canadian Philosophical Association (CPA-ACP)

Berlinale Talents (Berlin Film Festival Talent Lab Alumnus)

American Philosophical Association (APA)

Society for Phenomenology and Existential Philosophy (SPEP)

Affiliated Psychoanalytic Workgroups (APW)

RESEARCH EMPLOYMENT

2016-2017 Research Assistant (Simon Critchley), Department of Philosophy, New School University, NY, USA

2013 Research Assistant (Michael Griffin), Department of Classical Studies,
University of British Columbia, Vancouver, Canada

LANGUAGES

French (fluent)
German (reading)
Michif (learning)

GRADUATE COURSEWORK

All courses in Philosophy unless otherwise indicated
* = audit

Ancient/Medieval Philosophy

Reading Greek Tragedy (Simon Critchley)
Tragedy's Philosophy (Simon Critchley)*
The Pythagorean Women Philosophers (Christopher Moore)

Early Modern Philosophy

Spinoza (Chiara Bottici)*

German Idealism

Kant's Critique of Pure Reason (Jay Bernstein)
Kant on Freedom and Normativity (Omri Boehm)*
Kant's Practical Philosophy (Uygar Abaci)*
Hegel's Phenomenology of Spirit (Brady Bowman)

19th-20th Century Philosophy

Wittgenstein (Alice Crary)
Heidegger, Nihilism, Metaphysics (Simon Critchley)
The Basic Works of Freud (Alan Bass)
Deleuze and Schizoanalysis (Chiara Bottici)
Freudians and Post-Freudians (Alan Bass)
Deleuze (Len Lawlor)*

Contemporary Philosophy

Aesthetics (Mariana Ortega)
Ethics (Robert Bernasconi)*
Critical Eco-Phenomenology (Ted Toadvine)

Social and Political Philosophy

Hannah Arendt: Politics and Philosophy (Richard Bernstein)
Gender and Domination (Chiara Bottici)
The Case for Critique: Wittgenstein and Critical Theory (Alice Crary and Rahel Jaeggi)

Critical Theory (Amy Allen)
Marxism (Amy Allen)
Rousseau (John Christman)*

Philosophy of Race and Decolonial Philosophy

Philosophy of Race (Robert Bernasconi)
Decolonial Critical Theory (Eduardo Mendieta)
History and Philosophy of Race in Latin American (Eduardo Mendieta)
Mestiza Feminist Philosophy: Anzaldúa, Sandoval, and Alarcón (Mariana Ortega)

Indigenous Studies

Indigenous and Decolonizing Pedagogy (Hollie Kulago, Diné)
Readings in Native American History (Julie Reed, Cherokee Nation)

DIRECTOR FILMOGRAPHY

Luk'Luk'I (feature / 2017)

World Premiere: Toronto International Film Festival, Winner: Best Canadian First Feature Film
Winner: Discovery Prize - Director's Guild of Canada
Vancouver International Film Festival, Winner: Best BC Film
Festival du Nouveau Cinéma
Los Cabos International Film Festival — Official Selection
TIFF Top 10 Canadian Film of 2017
Seattle International Film Festival
Molodist Kyiv International Film Festival
Edinburgh International Film Festival
Présence Autochtone Montréal
Queer Lisboa, Lisbon Portugal
Northwest Filmmakers' Festival, Oregon USA
Harm Reduction Coalition Film Festival, New Orleans USA

SRORRIM (short / 2016 / Arri 2K)

DOXA International Documentary Film Festival
Vancouver International Film Festival, Runner-Up: Best BC Short Film
Dawson City International Short Film Festival, Winner: Best Film, Lodestar Award
LEO Awards 2017 Nominee: Best Short Documentary
Atlin Arts and Music Festival

Balmoral Hotel (short / 2015 / Film 35mm)

Toronto International Film Festival Top 10 Canadian Short Films
Skábmagovat Film Festival, Finland
Jayu Human Rights Film Festival
Portland International Film Festival
Smithsonian Museum of the American Indian Native Cinema Showcase
Vancouver International Film Festival

Cinema Politica First Peoples First Screens
Glasgow International Short Film Festival
Flaming Arrow Inter-Tribal Film Festival
Mispon Film Festival
LEO Awards 2016 Nominee: Best Short Film

Luk'Luk'I : Mother (short / 2014 / 2K)
Toronto International Film Festival
Vancouver International Film Festival
Hamburg International Short Film Festival
Jayu Human Rights Film Festival
Rendezvous with Madness Film Festival
Local Sightings Film Festival
ImagineNATIVE Film Festival
LEO Awards 2015 Winner: Short Film & Best Director